

# Press Release

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## *The Pittsburgh Camerata Announces Season 2020-2021*

The Pittsburgh Camerata will present four programs that encompass the breadth and depth of the choral literature—from the Late Middle Ages to music from the 20<sup>th</sup> and 21<sup>st</sup> centuries. These programs will be presented as either a virtual performance that can be viewed online or as a live performance with in-person attendance allowed, or both. The details are as follows:

- **DECEMBER 2020 CONCERT:**

- PROGRAM: “Christmas With the Camerata,” a choral concert of music for the season
- WHEN: Sunday, December 13, 2020. 3:00PM
- VIEWING METHOD: This concert will be recorded in advance and released for viewing on Sunday, December 13, 3:00PM as a virtual event.

If possible, the following concerts will be open for in-person attendance, either with a restricted number of attenders, or unrestricted, depending on the health directives in place at the time. In addition, the concerts will be offered as a virtual event for those who are not comfortable attending in person.

All in-person performances will take place at Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, 15232

- **FEBRUARY 2021**

- PROGRAM: “Northern Lights: Music from Scandinavia and the Baltics”
- WHEN: Sunday, February 21, 2021; 3:00PM

- **APRIL 2021**

- PROGRAM: “Camerata Quartet Concert” – 4 members of the Camerata will sing together and solo as well as offer an instrumental piece or two. This will be a concert of music sung by women, composed by women with text written by women.
- WHEN: Sunday, April 25 3:00PM

- **JUNE 2021**

- PROGRAM: “Invitation to Summer”
- WHEN: Wednesday, June 9, 2021; 7:00PM

The Pittsburgh Camerata will keep on singing even during this time of Covid-19 when live performances are not yet possible. With Season 2020-2021 the Camerata will offer our community the ability to listen and watch it sing via the internet whether in-person performances are possible or not. **If live performances are possible the Camerata will give its audience a choice to either attend in-person or on-line.**

Artistic Director Mark Anderson, the Board of Directors and Camerata singers believe that their mission to present imaginative and inspiring choral programs is important now more than ever. Each concert will include choral music recently composed that speaks to the heart and soul as well as historical music that has stood the test of time and still speaks to us today.

**For details on how to subscribe to the season or attend individual concerts, visit [pittsburghcamerata.org](http://pittsburghcamerata.org)**

To hear videos of individual pieces recorded in past concerts, visit the Camerata YouTube channel at <https://www.youtube.com/c/PittsburghCamerata>.

The Pittsburgh Camerata is a professional vocal ensemble performing primarily *a cappella* choral music. Founded in 1974, the Camerata specializes in the entire choral repertory with a unique focus on Renaissance/Baroque and 20th/21st century works. Under the direction of Mark Anderson, the ensemble presents a subscription concert series each season in Pittsburgh and its surrounding suburbs...

Mark Anderson, Artistic Director of the Pittsburgh Camerata is also Director of Music at Shadyside Presbyterian Church and oversees its concert series Music in a Great Space. Mark is a native of Montana and studied at Westminster Choir College, Indiana University, and The Eastman School of Music. He has taught at Westminster Choir College, Centre College of Kentucky, and Austin Presbyterian Theological Seminary.

Information on how to purchase subscriptions and tickets are found at at [www.pittsburghcamerata.org](http://www.pittsburghcamerata.org).

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