WHO WE ARE
The Pittsburgh Camerata is a professional vocal ensemble which has been presenting choral concerts in Pittsburgh since 1974.

WHAT WE DO
We sing music you won’t hear performed anywhere else in Pittsburgh. Some is from the Renaissance and Baroque periods. Some is 20th or 21st century music. The remainder might be from any era. All of this music is intended to be sung by a small choir in an intimate space.

PERFORMANCES DURING THE SEASON OF CORONAVIRUS
Because we do not know when it will be safe for us to sing for you in a concert hall where you gather in person to listen, our performances during this season of coronavirus will be delivered in a variety of ways, depending on what is possible. Here are the ways you will be able to hear us sing:
- A program that has been recorded in advance, which you will be able to access online as a video
- Live-stream video of a concert that is broadcast at the time it is performed
- Streamed video of a concert that is posted after the performance takes place
- In-person performance, with either limited or unlimited seating available, depending on the health directives in place at the time

WHERE WE SING OUR CONCERTS
- IN-PERSON performances will take place at Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, 15232
- ONLINE performances will be available either through our Facebook page, YouTube channel or website page. Stay tuned.
VIEWING METHOD:
• This concert will be recorded in advance and released for viewing at 3:00PM on Sunday, December 13.

ADMISSION:
• Non-subscribers will be able to purchase a link for $35 through the Camerata website prior to the performance that will allow them to view the performance.
• Subscribers will be able to sign up on the Camerata website to receive their video link.

VIEWING METHOD:
• If possible, concerts will be open for in-person attendance, either with a restricted number of attenders or unrestricted, depending on the health directives in place at the time.
• We will record/broadcast as a live stream as well as post for viewing at a later date, OR
• If we cannot perform for you in person, we will offer an advance recording as a viewing event.

ADMISSION:
• Non-subscribers will be able to purchase a video link for $35 through the Camerata website that will allow them to view the performance live or after the performance.
• If we can hold an in-person concert, advance tickets will be available for $30 through the Camerata website for non-subscribers.
• Subscribers will be able to sign up on the Camerata website to receive their video link or receive their in-person reservation.

DECEMBER CONCERT
Sunday, December 13, 2020
VIEWING METHOD:
• This concert will be recorded in advance and released for viewing at 3:00PM on Sunday, December 13.

ADMISSION:
• Non-subscribers will be able to purchase a link for $35 through the Camerata website prior to the performance that will allow them to view the performance.
• Subscribers will be able to sign up on the Camerata website to receive their video link.

FEBRUARY CONCERT
Sunday, February 21, 2021 • 3 pm
Four members of the Camerata will sing together and solo as well as offer an instrumental piece or two. This will be a concert of music sung by women, composed by women with text written by women.

MAY CONCERT
Sunday, May 23, 2021 • 3 pm
This concert will be a recorded in advance and released for viewing at 3:00PM on Sunday, May 23.

JUNE CONCERT
Wednesday, June 9, 2021 • 7 pm
Shadyside Presbyterian Church
Camerata Quartet Concert

CHRISTMAS WITH THE CAMERATA
Northern Lights: Music from Scandinavia and the Baltics

INVITATION TO SUMMER

FEBRUARY CONCERT
Sunday, February 21, 2021 • 3 pm
Four members of the Camerata will sing together and solo as well as offer an instrumental piece or two. This will be a concert of music sung by women, composed by women with text written by women.

MAY CONCERT
Sunday, May 23, 2021 • 3 pm
This concert will be a recorded in advance and released for viewing at 3:00PM on Sunday, May 23.

JUNE CONCERT
Wednesday, June 9, 2021 • 7 pm
Shadyside Presbyterian Church
Camerata Quartet Concert

VIEWING METHOD:
• If possible, concerts will be open for in-person attendance, either with a restricted number of attenders or unrestricted, depending on the health directives in place at the time.
• We will record/broadcast as a live stream as well as post for viewing at a later date, OR
• If we cannot perform for you in person, we will offer an advance recording as a viewing event.

ADMISSION:
• Non-subscribers will be able to purchase a video link for $35 through the Camerata website that will allow them to view the performance live or after the performance.
• If we can hold an in-person concert, advance tickets will be available for $30 through the Camerata website for non-subscribers.
• Subscribers will be able to sign up on the Camerata website to receive their video link or receive their in-person reservation.
INTRODUCING THE PITTSBURGH CAMERATA
SUBSCRIPTIONS WITHOUT BORDERS

What does this mean, and how will it work?
• Your Camerata subscription is no longer bound by a season.
  
• When you subscribe, you will be opening an “account” with the Pittsburgh Camerata where your balance determines what you can attend. You determine the when and the how.
  
• You select a Subscription Level that works for you and make the payment in full. We will record and keep track of your balance.
  
• When you identify a performance (either in-person or online) you want to attend, you will be able to reserve a spot, and we will deduct the amount from your balance.
  
• You continue this practice until your subscription runs out of funds.

Why should I subscribe, rather than just buy one ticket at a time to an event?
• Subscribers will pay a discounted price for every performance.
  
• Subscribers will be given first preference, should a performance offer a limited number of “seats.”
  
• Subscribers only pay once, until their subscription runs out of funds.
• Your subscription is not limited to a single season.

How will I reserve a spot to attend a concert in person, or access a video performance?
• You will receive email notification well in advance of any performance, whether it is on-line or in person.
  
• If you want to attend, you will go to the “subscription reservations” form in our website under the “Tickets” menu.
  
• We will deliver to you — via email — what you need to attend the performance, whether it is a link or a physical document. You will receive this the day before the performance.

CAMERATA ALL THE TIME
Visit our YouTube channel to listen to select recordings from the past 4 seasons — to date we have posted over 25 videos! While you are listening don’t forget to subscribe. All it takes is a Google account to do so (if you use gmail, you have a Google account).
# ORDER SUBSCRIPTIONS, TICKETS and MAKE A DONATION

## SUBSCRIPTIONS WITHOUT BORDERS

Select your subscription level and the number of subscriptions you want:

<table>
<thead>
<tr>
<th>Number of Performances</th>
<th>Level</th>
<th>Number of Subscriptions</th>
<th>Total $</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>$100</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>$125</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>$150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>$175</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>$200</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL SUBSCRIPTION AMOUNT** $___________

## SINGLE PERFORMANCES

SINGLE PERFORMANCES will become available for purchase in advance of each concert. They will be priced as follows:

<table>
<thead>
<tr>
<th>Admission Per Concert</th>
<th>Non-Subscribers</th>
<th>Subscribers</th>
</tr>
</thead>
<tbody>
<tr>
<td>online performance</td>
<td>$35</td>
<td>$25</td>
</tr>
<tr>
<td>in-person performance (advance)</td>
<td>$30</td>
<td>$25</td>
</tr>
<tr>
<td>full-time student in-person or online</td>
<td>$10</td>
<td>NA</td>
</tr>
</tbody>
</table>

## CHARITABLE GIFT

Tax-deductible gifts to support the Pittsburgh Camerata:

- Director's Circle ($15,000 and above)
- Maestro ($10,000 - $14,999)
- Sustainer ($5,000 - $9,999)
- Patron ($1,500 - $4,999)
- Virtuoso ($1,000 - $1,499)
- Soloist ($750 - $999)
- Artist ($500–$749)
- Ensemble ($150–$499)
- Chorister ($50–$149)

- I would like to contribute my donation, or a portion of my donation to the Rebecca Rollett Director’s Fund in support of ongoing programs
- Portion of donation to fund the DSF $__________________________

- I would like my donation or sponsorship in memory of __________________________

**TOTAL AMOUNT OF PAYMENT** $______________
Email Gail Luley at gmluley@pittsburghcamerata.org for more information.

Visit pittsburghcamerata.org to order subscriptions, tickets or make a donation with VISA, MasterCard or Discover.

If you would like to make a donation using your smartphone, text 44321 and enter the code CAMERATA.

Email Gail Luley at gmluley@pittsburghcamerata.org for more information.
2020-2021 SEASON

Disclaimer: We have planned Season 2020-2021 using the best information and procedures available to us at this time. We do not know what the future holds and therefore need to be able to respond to any situation that might develop. We reserve the right to change any program or any method for their viewing should the moment require it. We thank you for your support and understanding. The Pittsburgh Camerata

Mark Anderson, Artistic Director
PO Box 81546 • Pittsburgh, PA 15217