

Press Release

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The Pittsburgh Camerata Presents “How Can I Keep from Singing: an Evening of American Music”

The Pittsburgh Camerata will sing a concert with a distinctly American flair; music about America, music written by American stars of all stripes. The professional vocal ensemble welcomes special guest The Pittsburgh Girls Choir.

Wednesday June 6, 2018 7:00PM	Shadyside Presbyterian Church 5121 Westminister Place, 15232
Tickets : \$20, online advance general admission \$25, general admission at the door \$5 for full time students	For tickets and information, 412-421-5884 <u>www.pittsburghcamerata.org</u>

Artistic Director Mark Anderson knows that Americans love to sing, love to listen to singing and love our country. He has programmed a concert that celebrates American composers and American poets. In addition to American spirituals and folk songs, the Camerata will sing two settings of *How Can I Keep from Singing*, the famous hymn by American Robert Wadsworth Lowry, two selections from *The Tender Land* by American composer Aaron Copland, *Have Ye Not Known & Ye Shall Have A Song* from *The Peaceable Kingdom* by American composer Randall Thompson, who was inspired by American painter Edward Hicks' work, and *A Clear Midnight*, poem by Walt Whitman and music by American Ezra Donner.

THE PROGRAM

How Can I Keep From Singing by Allan Bullard (b. 1947); Charlene Canty, soprano

Modern Musick by William Billings (1746-1800)

Ballad to the Moon by Daniel Elder (b. 1986)

How Can I Keep From Singing by John Conahan

The American Spiritual

Deep River, arr. By Carol Barnett (b. 1949)

Great Day, arr. By Ken Burton (b. 1970)

Sung by THE PITTSBURGH CAMERATA

The American Camp Meeting Song

No Time, traditional, arr. Susan Brumfield

Sung by THE PITTSBURGH GIRLS CHOIR

The American Poet

Wendell Berry: *The Peace of the Wild Things* by Matthew J. Olson
Walt Whitman: *A Clear Midnight* by Ezra Donner (b. 1986)

American Ballad and Folk Songs

Go 'Way from My Window by John Jacob Niles (1892-1980)
Shenandoah, arr. by James Erb (1926-2014)
Beautiful Dreamer by Stephen Foster (1826-1864), arr. Ron Harris
Sung by THE PITTSBURGH CAMERATA

How Can I Keep from Singing Chris Massa (b. 1981)
Sung by THE PITTSBURGH GIRLS CHOIR

American Opera

from *The Tender Land* by Aaron Copland (1900-1990): *The Promise of Living*

An American Painting Set to Music

from *The Peaceable Kingdom* by Randall Thompson (1899-1984): *Have Ye Not Known?* and
Ye Shall Have A Song
Sung by THE PITTSBURGH CAMERATA

Founded in 1974, **The Pittsburgh Camerata** specializes in the entire choral repertory with a unique focus on Renaissance/Baroque and 20th and 21st century works. Under the direction of Mark Anderson, the professional vocal ensemble is committed to imaginative programming. Mr. Anderson is also Director of Music at Shadyside Presbyterian Church and oversees its concert series Music in a Great Space. Mark is a native of Montana and studied at Westminster Choir College, Indiana University, and The Eastman School of Music. He has taught at Westminster Choir College, Centre College of Kentucky and Austin Presbyterian Theological Seminary.

The Pittsburgh Girls Choir strives to transform the lives of girls through the power and beauty of choral singing. A multi-choir organization, The Pittsburgh Girls Choir is made up of choirs for ages 6-18. For more information, visit pittsburghgirlschoir.com.

Tickets to "How Can I Keep from Singing?" are \$20 online, in advance and \$25 at the door. They may be purchased in advance by calling **412.421.5884** or on-line at www.pittsburghcamerata.org or at the door the day of the performance.

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