
The Pittsburgh Camerata will sing a concert with a distinctly American flair; music about America, music written by American stars of all stripes. The professional vocal ensemble welcomes special guest The Pittsburgh Girls Choir.

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<th>Wednesday June 6, 2018</th>
<th>Shadyside Presbyterian Church</th>
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<td>7:00PM</td>
<td>5121 Westminster Place, 15232</td>
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**Tickets:**
- $20, online advance general admission
- $25, general admission at the door
- $5 for full time students

For tickets and information, 412-421-5884 www.pittsburghcamerata.org

Artistic Director Mark Anderson knows that Americans love to sing, love to listen to singing and love our country. He has programmed a concert that celebrates American composers and American poets. In addition to American spirituals and folk songs, the Camerata will sing two settings of *How Can I Keep from Singing*, the famous hymn by American Robert Wadsworth Lowry, two selections from *The Tender Land* by American composer Aaron Copland, *Have Ye Not Known & Ye Shall Have A Song* from *The Peaceable Kingdom* by American composer Randall Thompson, who was inspired by American painter Edward Hicks’ work, and *A Clear Midnight*, poem by Walt Whitman and music by American Ezra Donner.

**THE PROGRAM**
- *How Can I Keep From Singing* by Allan Bullard (b. 1947); Charlene Canty, soprano
- Modern Musick by William Billings (1746-1800)
- *Ballad to the Moon* by Daniel Elder (b. 1986)
- *How Can I Keep From Singing* by John Conahan

**The American Spiritual**
- *Deep River*, arr. By Carol Barnett (b. 1949)
- Sung by THE PITTSBURGH CAMERATA

**The American Camp Meeting Song**
- No Time, traditional, arr. Susan Brumfield
- Sung by THE PITTSBURGH GIRLS CHOIR
The American Poet
Wendell Berry: *The Peace of the Wild Things* by Matthew J. Olson
Walt Whitman: *A Clear Midnight* by Ezra Donner (b. 1986)

American Ballad and Folk Songs
*Go ‘Way from My Window* by John Jacob Niles (1892-1980)
*Shenandoah*, arr. by James Erb (1926-2014)
*Beautiful Dreamer* by Stephen Foster (1826-1864), arr. Ron Harris
Sung by THE PITTSBURGH CAMERATA

*How Can I Keep from Singing* Chris Massa (b. 1981)
Sung by THE PITTSBURGH GIRLS CHOIR

American Opera
from *The Tender Land* by Aaron Copland (1900-1990): *The Promise of Living*

An American Painting Set to Music
from *The Peaceable Kingdom* by Randall Thompson (1899-1984): *Have Ye Not Known?* and
*Ye Shall Have A Song*
Sung by THE PITTSBURGH CAMERATA

Founded in 1974, The Pittsburgh Camerata specializes in the entire choral repertory with a unique focus on Renaissance/Baroque and 20th and 21st century works. Under the direction of Mark Anderson, the professional vocal ensemble is committed to imaginative programming. Mr. Anderson is also Director of Music at Shadyside Presbyterian Church and oversees its concert series Music in a Great Space. Mark is a native of Montana and studied at Westminster Choir College, Indiana University, and The Eastman School of Music. He has taught at Westminster Choir College, Centre College of Kentucky and Austin Presbyterian Theological Seminary.

The Pittsburgh Girls Choir strives to transform the lives of girls through the power and beauty of choral singing. A multi-choir organization, The Pittsburgh Girls Choir is made up of choirs for ages 6-18. For more information, visit pittsburghgirlschoir.com.

Tickets to “How Can I Keep from Singing?” are $20 online, in advance and $25 at the door. They may be purchased in advance by calling 412.421.5884 or on-line at www.pittsburghcamerata.org or at the door the day of the performance.

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