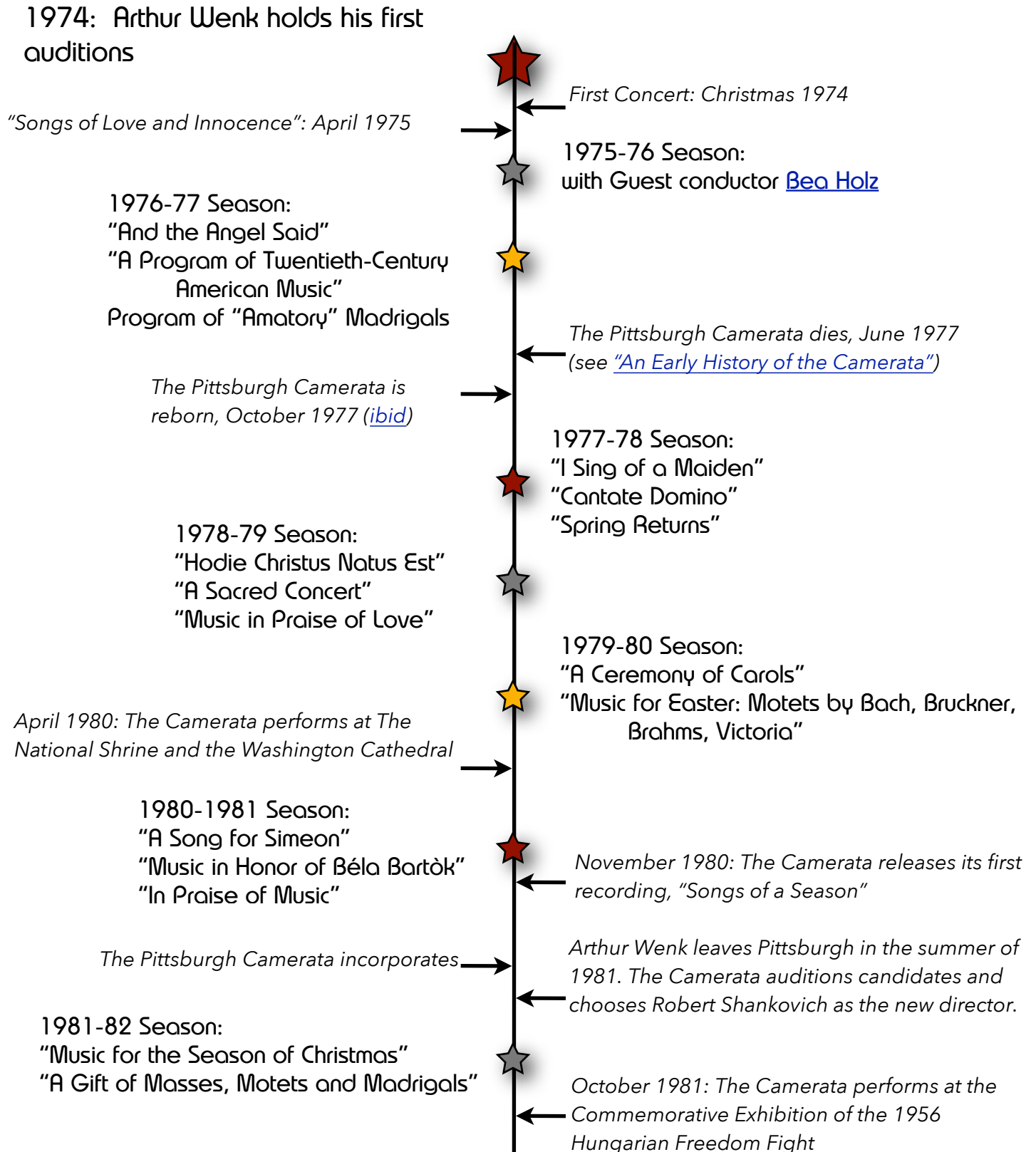


the PITTSBURGH CAMERATA

TIMELINE



1982-83 Season:
Music Director, L. Alan McCullough
"Light and Peace, Fun and Feasting"
"Of Madrigal and Song"
Another program, unknown title



1983-84 Season:
"Es ist ein Ros" (possibly conducted by William Moser)
"Two Centuries of American Music" (conducted by Ian Gallacher)



Keith Lockhart, current director of the Boston Pops, guest-conducts the group in a Lenten program as part of a service at St. Michael and All Angels Church in Spring Hill



1984-85 Season: Tim Baker, Director
"The Christmas Story"
"A Concert of Folk Songs"



1985-86 Season: Tim Baker, Director
"Blessed Be That Maid Mary"
"England Be Glad"



1986: The Camerata performs the St. John Passion with Tafelmusik



1986-87 Season: Gayle Clark Kirkwood, Artistic Director (1986-1997)
"This Day is Born a Savior"
"Of Birds and Beasts"



1987-88 Season:
"Ye Shall Have A Song"
"Echoes from Reaissance Cathedrals in Praise of the Madonna"



The Pittsburgh Camerata performs in the first Madrigal Dinner at LaRoche College, a tradition which continued until 2001



The Camerata performs with the Renaissance & Baroque Society and guest conductor Andrew Parrott as the chorus for Purcell's "Dido and Aeneas"



1988-89 Season:
"Pilgrim Way: A Musical Journey"
"An English Christmas"
"All in a Garden Green"



The Camerata performs for Summerfest, June 1989

1989-90 Season:
"O Great Mystery: A Renaissance Christmas"
"A Celebration of the Centuries"
"The Gentle Season"



1991-92 Season:
"1492 and Beyond: Spanish Cathedral
Music of the Golden Age"
"Favorite Carols of the Season"
"Of Countryside and Chapel:
British Choral Music"
"Mostly Monteverdi"

*The Camerata performs with the Renaissance
& Baroque Society and Tafelmusik in a
performance of the Bach Christmas Oratorio*

1994-95 Season"
"A Renaissance Feast"
"Favorite Carols of the Season"
"MusicMasters: Bach and Brahms"

1995-96 Season:
"From Countryside to Cathedral:
British Choral Music"
"A Christmas Mosaic"
"Chant: From Flax into Gold"
"Mozartean Magic"

1997-98 Season"
"The Poet's Voice: American Harmonies"
(John Goldsmith, Director)
"A Choral Noel" (John Goldsmith)
"Ach, der Bach!...& Other Masters of the
German Baroque"

1990-91 Season:
"A Baroque Christmas"
"Choral Poetry: Music of Johannes Brahms"
"Glories of the Venetian Renaissance"

1992-93 Season"
"Sing Joyfully: Five Centuries of
British Choral Music"
"A Crown of Thorns: Schütz and Scarlatti"
"Sacred Treasures: Music of Eastern Europe"

1993-94 Season:
"An American Sampler"
"Favorite Carols of the Season"
"Anguish and Ecstasy" Music of
Lassus and Palestrina"
"Go for Baroque: Music of Handel and

*Glenn Rudolph is named Assistant Conductor
of the Camerata, and is commissioned to
compose a setting of Wallace Stevens' poem
"Peter Quince at the Clavier."*

*The Camerata releases its CD "A
Christmas Mosaic"*

1996-97 Season:
"Hark! How the Wild Musicians Sing"
"A Christmas Mosaic"
"Anniversary Acclaim"

*The Camerata releases a new CD,
"An American Sampler."*

1998-99 Season: Rebecca Rollett,
Artistic Director (1998-present)
"Masses, en Masse"
"A Christmas Mosaic"
"Call to Remembrance"

1999-00 Season:

"Beginnings...And Endings"
"A (Pittsburgh) Christmas Mosaic"
"Set Me as a Seal Upon Thine Heart"

The Camerata releases a new
Christmas CD, "A Pittsburgh Wassail"

The Camerata holds its inaugural benefit event,
"An Afternoon of Wine and Spirited Song"

2000-01 Season:

"Six Centuries of English Cathedral Music"
"Praises for the Nativity"
"Maiden Interrupted"

2001-02 Season:

"A Renaissance Christmas Celebration"
"Camerata By Request"
"Choral Phantasies"

The Camerata, Chatham Baroque, and the
Renaissance & Baroque Society collaborate on a
performance of Handel's "Acis and Galatea,"
labeled by Post-Gazette Music Critic Andrew
Druckenbrod "one of the most important

2002-03 Season:

"Carol of the Animals"
"A Winter's Tale"

The Camerata was an invited performer on
the Organ Artists Series "Bach Weekend."

The Camerata takes its first foray into multimedia
with "A Winter's Tale, featuring literary readings
by Tolstoy, Jane Austen, and Anthony and
JoAnne Trollope. Myrna Paris was the marvelous
and spirited reader.

2003-04 Season:

"A Celestial Christmas"
"Pictures at an Exhibition"

"Pictures at an Exhibition" was the
group's first collaboration with the
Carnegie Museum of Art.

The Camerata Board of Directors decides to
move to a "professional" model in which all
singers are paid.

The Camerata was an invited performer for the
Chorus America convention in May 2004.

2004-05 Season:

"The Golden Age of the Chapel Royal"
"Ring Out, Ye Crystal Spheres"
"A Language of Flowers"

"Faire House of Joy" was our first foray into using
costumed actors as part of a performance.

2005-06 Season:

"Faire House of Joy"
"The Holly and the Ivy"
"Sacred Songs and Interludes"

"Sacred Songs and Interludes" was
commissioned from Pittsburgh
composer Nancy Galbraith, and was
recorded for release in 2007

2006-07 Season:

"Tidings of Christmas"
"The Feast of Fools: A Medieval Mardi Gras"
"More Pictures at an Exhibition"

2007-08 Season:
"Star in the East"
"Rosa Mundi: Women in Music"
"A Canterbury Tale"

2008-09 Season:
"Illuminare: The Light of Christmas"
"Nocturnes: Songs of Love and the Night"
"Six Centuries of British Cathedral Music"

The Camerata performed with the Pittsburgh Symphony Chamber Orchestra, in one of its final performances. I don't think that was our fault.

2009-10 Season:
"Journey to the Manger"
"Portrait of an Artist"
"These Living Seas: Modes of Expression"

2010-11 Season:
"Tales from the Otherworld:
Music for All Souls and All Saints"
"Christmas with the Camerata"
"Songs of Remembrance and Promise"

The Fall concert was repeated in a shortened version at 11 pm on Halloween at Heinz Chapel. The singers and some of the audience wore costumes.

2011-12 Season:
"Out of Africa"
"Sing We Now of Christmas"
"Legends and Visionaries"
(Larry Allen, Director)

2012-13 Season:
"Apollo Unbound"
"The Light of Christmas"
"The Musical Conquest of the New World."

Playwright Patrick Shaw was commissioned to write a work for Apollo Unbound in which the chorus would provide the musical underpinning for a story of, I suppose you could say, love and loss.

2013-14 Season:
"Such Morning Songs"
"It was all Shining: A Camerata Christmas"
"Fields of Praise"
"40th Anniversary ReUnion Concert"